

anotherfont ■

JOSEPHSPECE■

Okolaks

[//whois]

J. Spece is poetik, ruff vegan, high literary, forceful, a jot playful. My interests include poetry, art history, animal studies, animal being, video games, aesthetics, ethics, Freud, Lacan, plants, scotches, afuturity, experimental writing, the Queer, solipsism, love, haecceity, well-wrote crit.

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Clarendon

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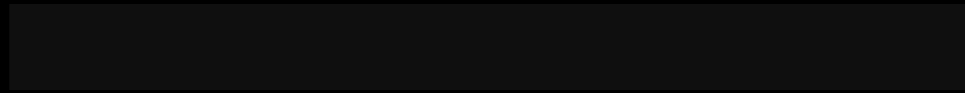
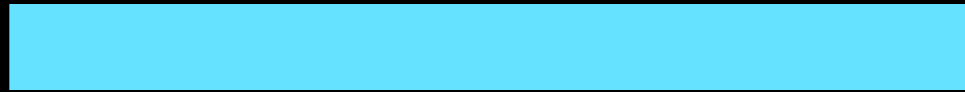
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LOGOMASTERED ■

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SNOWOWL ■

PINKSANDBLUES■



NAVIGATION ■

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[\[books\]](#)

[\[poems & fictions\]](#)

[\[non-\]](#)

[\[fine surfing\]](#)

expansion■

JOSEPH SPECE

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I edit **SHARKPACK Poetry Review** and **SPR Annual**; I edit nonfiction for **Noble / Gas Qtrly**. Please visit the three of us.

I am associated with the poet **Stephanie Adams-Santos**; with the 'abstract archivist' **Eric Westerlind**; with the imaginative lives of M., Alomar, and Redfield; & with the cat Kurtz.

Get in touch by writing specej@mac.com.

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JOSEPH SPECE

[books]

Roads, Cherry Grove

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JOSEPH SPECE

[poems & fictions]

“Encounter,” Salamander
Three poems, CartridgeLit
“Among Elks,” Poetry
“What a head have I,” from the e-chap Relentless by
Jeff Bezos
“Owl,” Orion
“Kitchen,” AGNI
“Dear Postmodern Girlfriend,” TriQuarterly
B. Willow sequence, 3:AM
“Lascaux,” Poetry
Six poems, Bacon Review
Two poems, DIAGRAM
“About Z,” TriQuarterly
“Queen, you are fathomed,” Poetry
“Hades and the Linguists,” Boston College Magazine
“Clearings,” SLQ
“Valediction,” Orion
“At tea with the Internet,” Berfrois

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[non-]

PROUD FLESH: "Near Departures," Noble / Gas Qtrly
"James Franco's 'Directing Herbert White,'" SPR
"In Defense of Studious Leisure," Queen Mob's Teahouse
"The Spider in Laura Riding," SPR
"On #gamergate," Berfrois

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[fine surfing]

Stephanie Adams-Santos'

"Through the Long Greenhouse"

Migration notes of the Northern Saw-whet Owl

Francis Bacon's Study of a Baboon

Garrett Kalleberg's erstwhile Transcendental Friend

An exemplar of PS3's epic mid-2000s ad campaign

Jacopo Tintoretto's The Last Supper

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